



# NORTHWEST FLORIDA STATE COLLEGE

## Course Syllabus – HUM 1020 – Spring 202620

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*Instructions: SB 7044 requires that syllabi for General Education **core** courses be posted publicly 45 days prior to the start of each term. The syllabi must include the course curriculum, goals, objectives, and “student expectations of the course,” as well as how student performance will be measured. This is required for **every section** of a course. Please note that a full schedule or other details are not required within that timeframe—only the items listed above. This syllabus template is provided to assist faculty with completing the necessary information to satisfy the state requirement. Faculty should be able to copy and paste this information into their full syllabus when college syllabus templates are provided each semester, or to develop their syllabi further based on what they submit 45 days prior. All text in italics are instructions to help faculty comply with state requirements. The text in italics should be removed and replaced with the appropriate content. The following FAQ document is very helpful in addressing any questions about the rule implementation: [Rule 6A-14.092 - Implementation Questions and Answers \(fldoe.org\)](#).*

**Course Name: Introduction to Humanities**

**Course Number: HUM 1020**

**Section: 20028**

**Location: Building 110, Room 309**

**Class Meeting Times: MW 8:00-9:15am**

**Credit Hours: 3.0**

**Instructor Name: Dr. David Simmons**

**Instructor Office Location & Office Hours: (100) 114 MW 7:00-8:00am, 10:45am-noon; TR 8:00-9:30am, 10:45am-noon**

**Instructor Email: [simmons@nwfsc.edu](mailto:simmons@nwfsc.edu)**

### Course Curriculum

In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe. A chronological survey of techniques and forms related to art, dance, film, literature, music, philosophy, religion and theater. Art works and selected readings are utilized as much as possible. The course includes Writing-Across-the-Curriculum and Speaking-Across-the-Curriculum. A minimum grade of “C” is required if used to meet Golden Rule requirements for general education.

### Goals

Students will demonstrate knowledge of arts and ideas and synthesize information from various sources.

Students will analyze and interpret selected expressions of art and ideas.

Students will compare and contrast selected expression of art and ideas.

Students will identify contextual influences on the development of interdisciplinary arts and ideas.

### Objectives

H-1: Identify values found in Humanities of various cultures.

H-2: Analyze aspects of artistic and human expression in the Humanities of various cultures and articulate informed responses.

H-3: Critically analyze universal human experiences represented in the Humanities.

H-4: Identify and explicate key elements of the Humanities through formal writing assignments.

### **Student Expectations of the Course**

*The instructor will be available outside of class to answer questions. Class participation is required.*

### **How Student Performance Will be Measured**

7 short papers, an Attendance/Participation grade, and 3 online exams